
PAUL DUNMALL

Biography

For thirty years Paul Dunmall has carved out a reputation for himself and is now widely recognised as one of the most uncompromising and talented reed players on the International jazz/improvised music scene. Whether playing in small groups or big bands his musical sensitivity and imagination combined with a powerful sound make him one of the most distinctive improvisers playing today.

His octet and Moksha big band showcases his abilities both as a composer drenched in the Jazz and Folk traditions and as a sympathetic leader able to give maximum freedom to a elite group of fellow improvisers.

- Founder member of groups Spirit Level, Tenor Tonic, Mujician, Paul Dunmall Quartet and Paul Dunmall Octet.
- Has played in Nigel Morris' trio, the London Jazz Composers Orchestra, Danny Thompson's Whatever, several of Elton Deans ensembles, Brian Irvine's 14 piece band amongst others.
- Launched own improvised music record label with Philip Gibbs in 2000 called Duns Limited Edition, which has 52 releases to date.



"One of the most accomplished reedists on the planet" - Ken Waxman, Jazz Weekly

"Paul Dunmall is a monster sax player" - Massimo Ricci, Touching Extremes

"...a musician who can wail convincingly without abandoning his intellect" - All Music Guide

"...eclectic, capable on several instruments and full of wonder for the improvised form" - Andrey Henkin, All About Jazz

"Whether in a trio with Mujician's rhythm section or with the larger band of sympathetic fellow improvisers, Dunmall consistently produces powerful and passionate music" - BBC Music Magazine (June 1994)

"...robust and heavy-hitting performer who has gone on to concentrate largely on free improvisation without sacrificing a rigorous melodic logic, a sparing lyricism and the technique to drop in on bebop occasionally." - John Fordham, The Guardian

Recommended listening (recent work)

- | | |
|------|--|
| 2000 | <i>The Great divide</i> Paul Dunmall Octet |
| 2002 | <i>The State of Moksha</i> Paul Dunmall/Paul Rogers/Philip Gibbs |
| 2002 | <i>Bread & wine</i> Paul Dunmall/Tony Bianco |
| 2003 | <i>Solo bagpipes</i> Paul Dunmall |
| 2003 | <i>I wish you peace</i> Paul Dunmall Moksha Big Band |
| 2004 | <i>Deep Joy</i> Paul Dunmall/Paul Rogers/Tony Levin |
| 2004 | <i>Nimes</i> Paul Dunmall/Paul Rogers/Philip Gibbs |
| 2005 | <i>Unnaturals, sharps & flats (Solo Soprano)</i> Paul Dunmall |
| 2005 | <i>Live at the Priory</i> Keith Tippett/Paul Dunmall/Julie Tippett |
| 2005 | <i>Peace and joy</i> Paul Dunmall/Paul Rogers/Philip Gibbs/Hamid Drake |